# Information Visualization Crash Course 

(AKA Information Visualization 101)

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What is Infovis?
Why is it Important?
Human Perception
Chart Basics
(If Time, Some Color Theory)
The Shneiderman Mantra
Where to Learn More

What is Information Visualization?

## Information Visualization

"The use of computer-supported, interactive, visual representations of abstract data to amplify cognition."

Card, Mackinlay, and Shneiderman 1999

## Communication

## Exploratory Data Analysis (EDA)

## Communication (gone wrong)

## EDWARD R.TUFTE

## VISUAL EXPLANATIONS



IMAGES AND QUANTITIES, EVIDENCE AND NARRATIVE

## Edward Tufte

An American statistician and professor emeritus of political science, statistics, and computer science at Yale University.

He is noted for his writings on information design and as a pioneer in the field of data visualization.
-Wikipedia

## Space Shuttle Challenger January 28, 1986 Morning Temperature: $31^{\circ} \mathrm{F}$



Less than 1 second afeer ignition, a puff of smoke appeared at the aft joint of the right booster, indicating that the O-rings burned through and failed to seal. At this point, all was lost.


On the launch pad, the leak lasted only about $z$ seconds and then apparently mas plasood by
 ignition, when the Challenger was 6 miles up, a flicker of flame emerged from the lavj) seconds, the flame grew and engulfed the fuel tank (containing liquid hydrogow mal liod $=$ That tank rupcured and exploded, detroying the shuttle.


As the shuttle exploded and broke up at approximately 73 scoonds after launch, the two booster rockets crisscrossed and continued flying wildly. The righe booster, identifiable by its failure plume, is now to the left of its non-defective counterpart.


The flighe crew of Challenger $51-2$. Froot 200, lit $=n$ net Smith, pilot; Francis R. (Dick) Scober, comander, Rum Back row: Ellison S. Onizuka, S. Chrita Mck life, CJudith A. Resnik.


Rubber O-rings, nearly 38 feet ( 11.6 meters) in circumference;
$1 / 4$ inch ( 6.4 mm ) thick.

The field joint that leaked.

Tufte, E. R. (2012). Visual explanations: images and quantities, evidence and narrative. Cheshire, CT: Graphics Press.

## Most Watched Science Experiment



Richard Feynman, Physics
Nobel laureate explained how rubber became rigid in cold temperate

YouTube video: https://youtu.be/6Rwcbsn19c0

## How did this happen?

# Engineers at Morton Thiokol, the rocket maker, presented on the day before and recommended not to launch. 

$$
\begin{aligned}
& \text { TEMPERATURE CONCERN ON } \\
& \text { SRM JOINTS } \\
& 27 \text { JAN } 1986
\end{aligned}
$$

CONCLUSIONS:

- TEMPERATURE OF ORANG IS NOT ONLY PARAMETER CONTROLLING BLOW -BY

SRM is WITM BLOw BY HAD AN D-RING TLMP AT S3 ${ }^{\circ} F$
 FOUR DEVELOPMENT MOTORS WITH NO BLOW BY WERE TESTED AT GORING TEMP OF $47^{\circ}$ T. $52{ }^{\circ} \mathrm{F}$

DEVELOPMENT MOTORS HAD PUTTY PACKING WHICH RESULTED in BETTER PERFORMANCT

- AT ABOUT SO F BLOW BY COULD BE EXPERIENCED IN CASE JOINTS
- TEMP FOR RM 25 ON I- 2E-BG LAUNCH WILL

$$
\begin{array}{rl}
\mathrm{BE} \quad 29^{\circ} \mathrm{F} & 9 \mathrm{AM} \\
38^{\circ} \mathrm{F} & 2 \mathrm{pm}
\end{array}
$$

- HAVE NO DATA THAT WOULD INDICATE SRA 25 is DIFFERENT THAN SRMIE OTHER THAN TEMP

RECOMMENDATION 二:

- OARING TEMP MUST BE $\geq 53^{\circ} F$ AT LAUNCH

DEVELOPMENT MOTORS AT $47^{\circ}$ TO $52^{\circ} \mathrm{F}$ WITH PUTTY PACKING HAD NO BLOW-BY
SEM 15 (THE BEST EMULATION) WORKED AT S 3 \%F

- PROJECT AMBIENT CONDITIONS (TEMP \& WIND)
TO DETERMINE LAUNCH TIME


## History of O-Ring Damage in Field Joints (Cont)





| Flight | Date | Temperature ${ }^{\circ} \mathrm{F}$ | Erosion incidents | Blow-by incidents | Damage index | Comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 51-C | 01.24.85 | $53^{\circ}$ | 3 | 2 | 11 | Most erosion any flight; blow-by; back-up rings heated. |
| 41 -B | 02.03.84 | $57^{\circ}$ | 1 |  | 4 | Deep, extensive crosion. |
| $61-\mathrm{C}$ | 01.12.86 | $58^{\circ}$ | 1 |  | 4 | O-ring erosion on launch two weeks before Challenger. |
| 41 -C | 04.06.84 | $63^{\circ}$ | 1 |  | 2 | O-rings showed signs of heating, but no damage. |
| 1 | 04.12.81 | $66^{\circ}$ |  |  | 0 | Coolest ( $66^{\circ}$ ) launch without O-ring problems. |
| 6 | 04.04.83 | $67^{\circ}$ |  |  | 0 |  |
| 51-A | 11.08 .84 | $67^{\circ}$ |  |  | 0 |  |
| 51-D | 04.12.85 | $67^{\circ}$ |  |  | 0 |  |
| 5 | 11.11.82 | $68^{\circ}$ |  |  | 0 |  |
| 3 | 03.22 .82 | $69^{\circ}$ |  |  | 0 |  |
| 2 | 11.12.81 | $70^{\circ}$ | 1 |  | 4 | Extent of crosion not fully known. |
| 9 | 11.28 .83 | $70^{\circ}$ |  |  | 0 |  |
| 41-D | 08.30.84 | $70^{\circ}$ | 1 |  | 4 |  |
| 51-G | 06.17 .85 | $70^{\circ}$ |  |  | 0 |  |
| 7 | 06.18 .83 | $72^{\circ}$ |  |  | 0 |  |
| 8 | 08.30 .83 | $73^{\circ}$ |  |  | 0 |  |
| 51-B | 04.29 .85 | $75^{\circ}$ |  |  | 0 |  |
| $61-$ A | 10.30 .85 | $75^{\circ}$ |  | 2 | 4 | No erosion. Soot found behind two primary O-rings. |
| 51-I | 08.27 .85 | $76^{\circ}$ |  |  | 0 |  |
| $61-\mathrm{B}$ | 11.26.85 | $76^{\circ}$ |  |  | 0 |  |
| 41-G | 10.05 .84 | $78^{\circ}$ |  |  | 0 |  |
| 51-J | 10.03 .85 | $79^{\circ}$ |  |  | 0 |  |
| 4 | 06.27 .82 | $80^{\circ}$ |  |  | ? | O-ring condition unknown; rocket casing lost at sea. |
| 51-F | 07.29.85 | $81^{\circ}$ |  |  | 0 |  |

O-ring damage
index, each launch


# So, communication is extremely important. 

Visualization can help with that communicate ideas and insights.

## TED



## Hans Rosling:

## The best stats you've ever seen

TED2006 - 19:50 - Filmed Feb 2006
Subtitles available in 48 languages

# Visualization can also help with Exploratory Data Analysis (EDA) 

## But why do you need to explore data at all???

"There are three kinds of lies:
lies, damned lies, and statistics."

Mystery Data Set

## Mystery Data Set

## Property

## Value

## mean ( $x$ )

9
variance ( $x$ )
11
mean( y )
7.5
variance ( y )
4.122
correlation ( $\mathrm{x}, \mathrm{y}$ )
0.816

Linear Regression Line $\quad y=3+0.5 x$





## Anscombe's Quartet


https://en.wikipedia.org/wiki/Anscombe\'s_quartet

## Anscombe's Quartet



## Data visualization leverages human perception

Name the five senses.

## Sense Bandwidth (bits/sec)

Sight
Touch
Hearing
Smell
Taste

10,000,000
1,000,000
100,000
100,000

## A (Simple) Model of Human Visual Perception

## A (Simple) Model of Human Perception

Stage 1
Parallel detection of basic features into an iconic store

Stage 2
Serial processing of object identification and spatial layout

# Stage 1: Pre-Attentive Processing 

## Rapid

## Parallel

## Automatic

(Fleeting $=$ lasting for a short time)

# Stage 2: Serial Processing 

## Relatively Slow

(Incorporates Memory)
Manual

## Stage 1: Pre-Attentive Processing

The eye moves every 200ms (so this processing occurs every 200ms-250ms)

## Example

1281768756138976546984506985604982826762 9809858458224509856458945098450980943585 9091030209905959595772564675050678904567 8845789809821677654876364908560912949686

## Example

# 1281768756138976546984506985604982826762 9809858458224509856458945098450980943585 9091030209905959595772564675050678904567 8845789809821677654876364908560912949686 

# A few more examples from Prof. Chris Healy at NC State 



Left Side


Right Side

# Raise your hand if a RED DOT is present... 

## (On the left or on the right?)



## Color (hue) is pre-attentively processed.

## Raise your hand if a RED DOT is present...



## Shape is pre-attentively processed.

## Determine if a RED DOT is present...



# Hue and shape together are NOT pre-attentively processed. 

## Pre-Attentive Processing

- length
- width
- size
- curvature
- number
- terminators
- intersection
- closure
- hue
- lightness
- flicker
- direction of motion
- binocular lustre
- stereoscopic depth
- 3-D depth cues
- lighting direction



## Pre-Attentive $\rightarrow$ Cognitive

# Gestalt Psychology 

## Berlin, Early 1900s

## Gestalt Psychology

## Goal was to understand pattern perception

Gestalt (German) = "seeing the whole picture all at once" instead of a collection of parts

## Identified 8 "Laws of Grouping"

http://study.com/academy/lesson/gestalt-psychology-definition-principles-quiz.html

## Gestalt Psychology

1. Proximity
2. Similarity
3. Closure
4. Symmetry
5. Common Fate
6. Continuity
7. Good Gestalt
8. Past Experience

## How many groups are there?

| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Proximity

| $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc$ |
| :---: | :---: | :---: | :---: |
| $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc$ |
| $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc$ |
| $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc$ |
| $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | - |
| $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$ | $\bigcirc \bigcirc$ | $\bigcirc$ | $\bigcirc$ |

## How many groups are there?

$$
\begin{array}{lllllll}
0 & 0 & 0 & 0 & 0 & 0 \\
\bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\
0 & 0 & 0 & 0 & 0 & 0 \\
\bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\
0 & 0 & 0 & 0 & 0 & 0 \\
\bullet & \bullet & \bullet & \bullet & \bullet & \bullet
\end{array}
$$

## Similarity



## How many shapes are there?

$$
0!
$$

## Closure



## How many items are there?



## Symmetry

()$\quad\}]$

## How many sets are there?

$$
\begin{array}{cccc} 
& 0 & & 0 \\
0 & 0 & 0 \\
0 & 0 & 0 & \\
0 & 0 & & 0
\end{array}
$$

## Common Fate



O



O
$\bigcirc$

## How many objects are there?



## Continuity



## How many objects are there?

$$
\begin{array}{ll}
n & P \\
c_{1}, & 0
\end{array}
$$

## Good Gestalt



## What is this word?

FLIGHT

## Past Experience

## FLIGHT

# Pre-Attentive Processing 

## Gestalt Laws

Detect Quickly

# Detect quickly does NOT mean detect accurately 

Ideally you want both.


## Crowdsourced Results



Crowdsourcing Graphical Perception: Using Mechanical Turk to Assess Visualization Design.Heer and Bostock. Proc ACM Conf. Human Factors in Computing Systems (CHI) 2010, p. 203-212.

More accurate


Less accurate


Mackinlay, 1986

| Precision of Quantitative Perception | Attribute | Example | Description |
| :---: | :---: | :---: | :---: |
| Very precise | Length |  | Longer $=$ greater |
|  | 2-D Position | - | Higher or farther to the right $=$ greater |
| Not very precise | Width |  | Wider $=$ greater |
|  | Size | - | Bigger $=$ greater |
|  | Intensity | - 0 | Darker $=$ greater |
|  | Blur | - 0 | Clearer $=$ greater |

## Stephen Few

"Now You See lt" pg. 41

## What does this tell us?

## Barcharts, scatterplots, and line charts are really effective for quantitative data





# (and for statistical distributions) Tukey Box Plots 




# Tufte's Chart Principles 



Edward Tufte

## Tufte's Chart Principles

## DO NOT LIE!

## Tufte's Chart Principles

DO NOT LIE!
Maximize Data-Ink Ratio
Minimize Chart Junk




http://www.perceptualedge.com/blog/?p $\ddagger 700$


PET PEEVE \#208:
GEOGRAPHIC PROFKE MAPS WHICH ARE

## Tufte's Chart Principles



Maximize Data-Ink Ratio
Minimize Chart Junk

http://skilfulminds.com/2011/04/05/exploring-the-usefulness-of-chartjunk-at-stl-ux-2011/


Please...

# No pie charts. <br> No 2.5D charts. 







I

$\square$
$\square$

0
10
20
30

## Barcharts, scatterplots, and line charts are really effective <br> for quantitative data





## Anyone else bored by my color choices?

## In fact, grayscale can be risky...

## In fact, grayscale can be risky...

## Color is Powerful

## Color

## Call attention to information Increase appeal Increase memorability

Another dimension to work with

## Have you heard of RGB?



Additive color model: colors create by mixing red, green, blue light

## We see in RGB, but we don't interpret in RGB...

## HSV Color Model

## Saturation



## Hue



Post \& Greene, 1986

# Hue and Colorblindness 

## $10 \%$ of males and $1 \%$ of females are Red-Green Colorblind




## Color and Quantitative Data

Can you order these (low $\rightarrow$ hi)?



## Color Brewer for Picking Color Scales



## Chroma.js Color Palette Helper

This chroma.js-powered tool is here to help us mastering multi-hued, multi-stops color scales.

1 What kind of palette do you want to create?
Palette type: sequential diverging Number of colors:

2 Select and arrange input colors
0041ca 96ffea ffffe0 ffffe0 ff005e 93003a

3 Check and configure the resulting palette

- correct lightness
bezier interpolation
This palette is colorblind-safe.

lightness
saturation
hue
100
300


## Overview Zoom+Filter Details on Demand

## Shneiderman Mantra (Information-Seeking Mantra)



http://visual.ly/every-single-death-game-thrones-series

## NameGrapher

Explore the historical popularity of United States baby names

Start typing in the lefthand text box and the graph will update. Click the option buttons for different types of results. Tips: Be sure to check out both the "total" and "compare" views, and try multiple search terms separated by commas.

## eli

Eli M
Elizabeth F
Elijah M
Elias M
Eliana F
Eliza F
Elise F
Elisa F
Elisabeth F
Elianna F
Elian M
Elisha M
Elinor F
Elissa F
Eliseo M

And 31 more...

Starts with
Ends with
Contains
Exact Match


Total

## Compare

per million births

https://namerology.com/baby-name-grapher/

NameVoyager: Explore baby names and name trends letter by letter Looking for the perfect baby name? Sign up for free to receive access to our expert tools!

Baby Name > Chal © Both $\bigcirc$ Boys $\bigcirc$ Girls Currentranlc boys | 1000 | 500 | 100 | 25 | 1 |
| :--- | :--- | :--- | :--- | :--- |

Names starting with 'CHA' per million babies


Click a name graph to view that name. Double-click to read more about it. enlarge

## Where to learn more?

## Our Courses

We offer classes in Information Visualization and Visual Analytics for undergraduates as well as graduates in the Spring and Fall semesters.

## Undergraduate

CS 4460 : Introduction to Information Visualization

Fall Spring

CX 4242 : Data and Visual Analytics
Fall
Spring
https://vis.gatech.edu/courses/

Graduate

CS 6730 : Data Visualization: Principles and Applications

Fall

CS 7450 : Information Visualization
Spring

CS 7451 : Human-Centered Data Analysis
Spring

CSE 6242 : Data and Visual Analytics
Fall Spring

CP 8883 : Spatial Network Analysis

## How to Make Good Charts

- Edward Tufte’s One-Day Workshop
- http://www.edwardtufte.com/tufte/courses
- Edward Tufte, Visual Display of Quantitative Information
- http://www.edwardtufte.com/tufte/books vdqi
- Stephen Few, Show Me the Numbers: Designing Tables and Graphs to Enlighten
- http://www.amazon.com/Show-Me-Numbers-DesigningEnlighten/dp/0970601972/ref=la_B001H6IQ5M_1_2?s=books\&ie =UTF8\&qid=1385050724\&sr=1-2


## Visualization Theory "Books"

- Tamara Munzner VIS Tutorial and Book
- http://www.cs.ubc.ca/~tmm/talks.html
- http://www.cs.ubc.ca/~tmm/vadbook/
- Colin Ware, Information Visualization: Perception for Design
- http://www.amazon.com/Information-Visualization-Perception-InteractiveTechnologies/dp/1558605118
- Stephen Few, Now You See It
- http://www.amazon.com/Now-You-See-VisualizationQuantitative/dp/0970601980/ref=pd_bxgy_b_img_z
- Edward Tufte, Envisioning Information
- http://www.edwardtufte.com/tufte/books_ei
- Edward Tufte, Visual Explanations
- http://www.edwardtufte.com/tufte/books_visex
- Edward Tufte, Beautiful Evidence
- http://www.edwardtufte.com/tufte/books_be
- Tamara Munzner, Visualization Analysis \& Design
- http://www.amazon.com/Visualization-Analysis-Design-AKPeters/dp/1466508914


## Perception and Color Websites

- Chris Healy, NC State
- http://www.csc.ncsu.edu/faculty/healey/PP/index.html
- Color Brewer
- http://colorbrewer2.org/
- Maureen C. Stone (Color Links, Blog, Workshops)
- http://www.stonesc.com/color/index.htm
- Subtleties of Color by Robert Simmon of NASA
- http://blog.visual.Iy/subtleties-of-color/


## Visualization Blogs

- Flowing Data by Nathan Yau
- http://flowingdata.com/
- Information Aesthetics by Andrew Vande Moere
- http://infosthetics.com/
- Information is Beautiful by David McCandless
- http://www.informationisbeautiful.net/
- Visual.ly Blog
- http://blog.visual.ly/
- Indexed Comic by Jessica Hagy
- http://thisisindexed.com/


## Infographics

## Visual.ly/view <br> (wtfviz.net)

## Thanks!

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## Questions?

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